

RULES AND REGULATIONS: VOCAL, INSTRUMENTAL & DANCE

April 17, 2:00 pm

1. Members will have the opportunity to make entries on 4hOnline from March 1 – April 1, or complete the paper entry form. After entries have been approved members can schedule time slots through 4hOnline or by calling the Extension Office from April 1 – April 6. Forms are also on the Grant County website at <http://grant.uwex.edu>
2. Members will need to pay the Grant County Junior Fair Exhibitor fee of \$3. This fee will cover any and all fair entries for that 4-H member. Mail entries to the Grant County Extension Office, 916 East Elm St, Suite A, Lancaster, WI 53813 on or before April 1.
3. Participants in the vocal solo/duet or solo/duet instrumental and dance category may also participate as a member in the Grant County Music Club Contest in their 4-H club.
4. The solo/duet contest will be split into two age divisions, grades 3-7 and grades 8 and over. Each member may have one vocal entry, one instrumental and one dance entry. This should eliminate members from competing against themselves.
5. Participants will receive a fair premium for their performance.
6. Accompanists for any musical solo or ensemble may or may not be provided by 4-H club members and may or may not be adults. Tapes, CD or DVD's accompaniment with background vocals are not permitted.
7. Pantomiming or lip synching to tapes CD or DVD's, karaoke, or background singing does not give an opportunity for musical expression on the part of participants, it is not permitted.
8. To keep the selection shorter, excerpts may be taken from longer pieces, one movement may be done, or repeats may be eliminated.
9. All parts of the performances, including songs, jokes, movements, props, dress, etc. should be in good 4-H taste. No references to alcohol or drugs can be used. As in all 4-H events, good sportsmanship and support of others is expected.
10. The ratings will be blue, red and white.

The following types of music ensembles and dance ensembles can be entered in the county contest:

DANCE SOLO: Dancing to music provided by any type of instrumental group or by recording, i.e. folk, ethnic, tap, jazz, ballet, etc. (Maximum 10 minutes)

DANCE DUET: Two performers dancing to music provided by any type of instrumental group or by recording, i.e. folk, ethnic, tap, jazz, ballet, etc. (Maximum 10 minutes)

VOCAL SOLO: Defined as a single singer, accompanied or unaccompanied, performing a musical selection. (3-4 minutes)

VOCAL DUETS: Defined as two singers accompanied or unaccompanied. (3-4 minutes)

INSTRUMENTAL SOLO: A single instrumentalist performing a musical selection. (3-4 minutes)

INSTRUMENTAL DUET: Two instrumentalists performing a musical selection. (3-4 minutes)

GRANT COUNTY 4-H MUSIC CONTEST

RULES AND REGULATIONS: Club Performance

The Grant County 4-H Music Contest provides an opportunity for 4-H members of all ages to share the excitement and commitment necessary to prepare for a public performance. Involvement in these contests builds poise, self-confidence and the discipline needed to present a performance to an audience. 4-H members develop musical talents while sharing the fun of working together.

Below are the 4-H Music Contest guidelines:

1. Club managers can register their club in the group contest by going to 4hOnline from March 1-April 1 or by completing the paper entry form. After approval, club managers can go to 4hOnline to schedule a time slot from April 1 – April 6 or by calling the Extension office. Forms are also available on the Grant County website at <http://grant.uwex.edu>
2. Each club is allowed one entry. There is no entry fee.
3. All music ensembles and dance ensembles will be limited to twelve (12) minutes maximum to present a performance, per State Fair requirements.
4. It is recommended that no more than five (5) minutes be allowed between groups for taking down and setting up properties.
5. All groups will be awarded a blue, red or white ribbon.
6. Participants must be 4-H members in good standing.
7. Two judges will evaluate performances individually and their scores will be averaged at the end. In case of a tie, judges will be asked to confer.
8. Pantomiming or lip synching to tapes, CD's or DVD's does not give an opportunity for musical expression on the part of participants. It is not permitted.
9. Ensemble performance will be based on a combination of technical and aesthetic evaluations. Musical expression will be a major consideration in this evaluation. Stage movements and props, along with theme development, will be evaluated in reference to how they support the whole ensemble's musical performance.
10. All parts of the performances, including songs, jokes, movements, props, dress, etc. should be in good 4-H taste, no references to alcohol or drugs. As in all 4-H events, good sportsmanship and support of others is expected.
11. The following types of music ensembles and dance ensembles can be entered in the county contest:

VOCAL ENSEMBLES - A vocal ensemble is defined as having three or more singers with or without piano or other instrumental accompaniment, with or without costuming or staging.

INSTRUMENTAL ENSEMBLES - An instrumental ensemble is defined as having three or more instrumentalists playing standard musical instruments with or without piano accompaniment, and with or without costuming and staging.

NOVELTY ENSEMBLES - A novelty ensemble is defined as having three or more singers or instrumentalists in any combination of singing or playing. In this category the performers must express themselves vocally and/or instrumentally or they may combine vocal and instrumental music.

DANCE ENSEMBLE - A dance ensemble is defined as having three or more dancers doing dances to music provided by any type of instrumental group or by recording, i.e. folk, ethnic, square dancing, etc.